



Entertainment PR

NoodleHead Productions

Jax Smith & Helene Taylor Are Pleased To Announce The Online Premiere Of Their Short Play 'DISCORD,' Part Of "Liminal Spaces: A Digital Play Trilogy" Streaming On October 8th In Support Of The CDA Institute Afghan Refugee Program



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DISCORD Media Contact: Lisa Wartur
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Toronto, ON - October 4, 2021 - *Where is the line?* - Three short plays - **MOTHER**, **MPDG**, and **DISCORD**, will be digitally mounted by alma matters productions and MXL Live Loft. This co-production will be streamed via YouTube on Oct. 8th at 8 pm EST/5 pm PST. Tickets are available at [Eventbrite](https://www.eventbrite.com) on a Pay-What-You-Can system (\$15 minimum). 20% of all ticket sales will be donated to the CDA Institute Afghan Refugee Program, which helps to facilitate the arrival of Afghan Refugees into Canada. This theatrical trilogy explores the fringes of life and death, reality and fiction, and the boundaries of consent. Challenging these evolving structures, these plays give us pause to reflect and question: "Where is the line?"

This question is asked by the lead character Jane, in **DISCORD**, a prodigy pianist who becomes unhinged when she interviews with a sexually predatory music director, and is seemingly given her dream at the expense of her deceased mother's legacy.

DISCORD, the first play in the evening's lineup, is informed by writers Jax Smith and Helene Taylor's classical background in dance and music. Smith attended programs with schools like The Kirov Academy of Ballet and The American Ballet Theatre. Taylor came of age in the Royal Conservatory of Music.

In its original form, as a short-film script, DISCORd has garnered several laurels including: Top 25 Table Read My Screenplay Austin, Semi-Finalist Screencraft Film Fund, Semi-Finalist Script Short Screencraft, Short-list Filmmatic Film Festival, and was an official selection of the CIndependent Film Festival.

Smith and Taylor are now developing the material into a feature script, which dives further into the complexities of the muse/mentor relationship, the loneliness of musical genius, and the all-consuming intoxication of talent. “We’re interested in that fine line between passion and destructive obsession,” says Jax Smith. “Think Whiplash with sexual dynamics,” adds Helene Taylor.

The short play was originally workshopped live in pre-pandemic Vancouver, with 50% of proceeds donated to the Movember Canada Foundation, in honor of Smith’s late husband.

The alma matters and MXL Live Loft co-production on October 8th will be in support of the CDA Institute Afghan Refugee Program. 20% of all ticket sales will be donated to this organization, which helps to facilitate the arrival of Afghan Refugees into Canada.

DISCORd will be performed by Sarah Marchand, Anand Rajaram and Mahsa Ershadifar. Directed by: Jonathan Shaboo.

WRITER BIOS:



JAX SMITH

Instagram - [@jaxsmithconsulting](https://www.instagram.com/jaxsmithconsulting)

<http://www.jaxsmith.com>

Jax Smith is a writer, director, and illustrator. She co-created the branded content series, TURNING THE TABLES for Shaftesbury Films Inc., and her series DEFECT was shortlisted for the CFC’s Netflix Project Development Accelerator. Jax directed and co-wrote the short film MENTAL. A BravoFACT recipient, it received five Leo nominations, including Best short drama and Best screenwriting. It garnered Jax the WIFTV Spotlight Image Award for ‘an outstanding short work that shows production excellence or a unique, visionary approach.’ Jax also directed THE STAKEOUT, nominated for an EDA award for ‘Best Female-Directed Short’ at the Whistler Film Festival 2017. She’s directed projects for First Star and the World Wildlife Fund, which have screened on CBS, The Knowledge Network, and Urban Rush TV.

Jax is also a published illustrator (Simon & Schuster) and works as a story editor and creative consultant for JBA (Jeb Beach & Associates).

HELENE TAYLOR
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<https://www.helenetaylor.ca>

Helene's a cynical childfree Canadian of the forgotten Generation X. She worked in NYC's film & tv scene for seventeen years. Her writer's voice often reflects under-served characters where they discover the gusto to fight for themselves with storylines torn out of her life, headlines or inspired by IP. She writes projects ranging from short film, to full-length feature, Web and TV series. Recent writing projects include the short films, BUREAU 121 (Top 25 Table Read My Screenplay Hollywood, Quarter-Finalist ScreenCraft, Diversity Feedback Film Festival, Script to Screen Summit, The Crime List), SUCKER (Best Drama Hollywood Just4Shorts, Best unproduced script London International Film Festival), and tv pilot, ALL THE RAVE (Austin Revolution Film Festival, Top 15 The Red List) and FLAT-CHESTED FRAN (Finalist, Barnstorm Media, Top 15 The Red List). She is a published short story and poetry writer, and a recipient of the Canadian Cable Television Programming Excellence Award.

MEDIA CONTACT FOR DISCORd:

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MEDIA CONTACT FOR PRODUCTION:

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ABOUT THE PRODUCTION:

MXL Live Loft, alma matters productions, and Nowadays Theatre are pleased to announce the online premiere of Liminal Spaces: A Digital Play Trilogy.

CREATIVE TEAM:

MXL Live Loft, alma matters productions, and Nowadays Theatre proudly presents:

Social Media:

@almattersprod | @mxl.liveloft | @nowadays_theater

MOTHER

By: Mohammad Yaghoubi
Featuring: Aida Keykhaii and Maryam Mahdavi
Director: Mohammad Yaghoubi
Assistant Director: Mahsa Ershadifar

DISCORd

By: Jax Smith & Helene Taylor
Featuring: Sarah Marchand, Anand Rajaramand Mahsa Ershadifar
Director: Jonathan Shaboo

MPDG

By: Justin Otto
Featuring: Nathan Taylor and Annick Sheedy McLellan
Directors: Taras Lavren and Justin Otto

Project Conception by Annick Sheedy McLellan, Jonathan Shaboo, Sarah Marchand and Taras Lavren.

NoodleHead Productions is an Entertainment PR, Social Media Marketing Firm & Production Company with an international artist, celebrity and corporate clientele. For further information, interview booking and/or media appearances: 732.887.4931 | lisa@noodleheadproductions.com | www.noodleheadproductions.com | Insta - @noodleheaproducts | Twitter - @noodleheadprods