



## FOR IMMEDIATE RELEASE

### **KAREN FOWLIE'S DEBUT CD PUSHES THE EDGE OF EMOTION WHILE HER NEW MUSIC VIDEO SENDS AN IMPORTANT MESSAGE THAT BULLYING IS NOT COOL**

**Vancouver June 17, 2009** - From the side of a mountain on the West Coast of British Columbia, a new voice resonates off the waters of Howe Sound – it's that of KAREN FOWLIE. Karen's debut CD, PUSHING THE EDGE is an exciting alt. country/rock collection of upbeat songs which delve into the deepest recesses of human emotion. One of the most poignant tracks, "TELL ME," examines CHILDHOOD BULLYING and its effect on conflict in adulthood. To back this song, an independently-produced music video is scheduled for release July 6, 2009. "Tell Me" garnered Karen AN ACCOLADE FROM THE BRITISH COLUMBIA ATTORNEY GENERAL and obtained national exposure in 7-11 and Wal-Mart stores as Hevy D Popcorn included "Tell Me" as a free download in their product. Karen hopes that calling attention to this painful and timely issue with the universal language of song, will help to foster an ongoing dialogue among parents, schools, children, educators and politicians the world over. She is currently available for interviews and public appearances upon request and is performing live at the MERRITT MOUNTAIN MUSIC FESTIVAL on July 9<sup>th</sup> and 11<sup>th</sup>.

Originally from Alberta, Karen is a veteran performer who has captivated audiences at festivals and venues across the country since 1997. Karen settled in Vancouver in 2005 and quickly established herself as a prominent and influential member of local music scene. Recently, Karen appeared in the North Vancouver Sunny Sundays Concert Series, the Art in the Garden Festival, the Wild at Art Festival and HEADLINED the Copper and Fire Festival.

In 2006-2007, Karen worked with one of Vancouver's top producers, Dale Penner (Nickelback, Matthew Good Band, Shawn Hlookoff), on the recording of Pushing the Edge. The album has had notable success as sales from this Independent release have surpassed 825 physical units and iTunes sales statistics are increasing. In addition, music from the CD has been added to two compilation CDs (Music BC's "Make A Case Against Racism") and the 2008 Vancouver Artist's Collective Association (VACA) compilation.

Another track from the album, "Happy," was SELECTED TO REPRESENT MUSIC FROM BRITISH COLUMBIA in the 2008 Japan Trade mission.

Karen's newest songs continue to be in demand. "Love Letters to Evelyn," a World War II love story, was added to the Wild at Art Festival compilation CD and Karen's special holiday song, "Christmas Is Tomorrow," was included on Rave On Studio's compilation CD "A Very Vancouver Christmas III," where all funds raised are donated to the BC-SPCA.

Pushing the Edge is distributed through Adagio Music/Ioda Alliance, and is currently available through karenfowlie.com, iTunes.com and other online vendors.

*"You've got to hear this girl's voice!"* - CFUV Radio Victoria

*"Karen Fowlie is a pearl in the Sea to Sky corridor"* – Sonia Lebens, Wild Art Festival President

Karen resides in LION'S BAY with her husband, actor Steve Thackray and their 2-year-old son Dylan.

Learn more about Karen Fowlie:

<http://www.karenfowlie.com>

<http://www.myspace.com/karenfowlie>

<http://www.twitter.com/karenfowlie>

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