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FOR IMMEDIATE RELEASE

Setting The Record Straight: Canadian Violinist Rosemary Siemens Says SHE Was The First Modern Artist To Play The Sistine Chapel, Not U2's The Edge



Vancouver May 11, 2016 - Canadian violin virtuoso Rosemary Siemens wants to set the record straight. The media has been reporting that U2's guitarist The Edge recently became the first contemporary artist to play the Sistine Chapel in Vatican City but Rosemary begs to differ. She has proof that SHE was the first modern musician to play the Sistine Chapel in 2014 (see photo and video of her historical performance below).

The Edge performed earlier this month for an audience of 200 doctors attending the Cellular Horizons conference on regenerative medicine at the Vatican. Siemens is not sure whether or not The Edge is aware of the situation, but feels as if something monumental has been taken away from her. The Edge or his representatives have yet to reach out to her about this.

"My best friend Mary Zilba and I, both farm girls, Mary from Ohio and I from Plum Coulee, Manitoba, had this incredible experience of Mary being the first vocal soloist and I being the first violin soloist to perform at the Sistine Chapel," Siemens explains. She said that "friends and family flew in from around the world" for the "momentous occasion."

Siemens and Zilba were granted the special opportunity to play at the Sistine Chapel by principle conductor at the Continuo Arts Foundation, Candace Wicke. "We are so grateful to Candace Wicke and Continuo Arts Foundation for giving us the once in a lifetime opportunity to perform at the Sistine Chapel Feb. 19th, 2014," Siemens said.

According to Siemens, Wicke also made it possible for her to be the "first and only violinist to play at St. Peter's Basilica at the Vatican in 2008 as well as in 2014." She was the first solo instrumentalist ever allowed to play there since its beginning in 1483.

Known for her versatility, passion, musicianship and style, world-class improv violinist and vocalist Rosemary Siemens has mesmerized audiences around the world since the age of three. Hailing from Plum Coulee, Manitoba, Rosemary is a small-town farm girl addicted to bring and sparkle and is currently dominating the world-stage while playing a 300-year-old violin that was played in King Louis XIV's orchestra.

Equally comfortable performing classical and pop music, her diverse talents and improvisational skills have led to countless performance opportunities, including four performances at New York's Carnegie Hall and being the first solo instrumentalist to ever perform at St. Peter's Basilica and the Sistine Chapel at the Vatican since its first mass in 1483. Rosemary has also played the Latin GRAMMY Awards in Miami and performed countless private concerts for luminaries including billionaire Donald Trump at his Mar-A-Lago estate in Palm Beach and former president Jimmy Carter. She's also performed in over twenty countries as well as the Vancouver 2010 Winter Olympics, Hockey Night in Canada and concerts for Rolfs Royce, Lamborghini, Bentley, Thunderbird Studios, Vancouver International Film Festival, Vancouver Fashion Week and L'Oréal Paris. She was also the featured violinist on the soundtrack for the Canadian film "The Exhibition" which won an Emmy and Canadian Screen Award and is currently the artist-in-residence at New York's newest luxury lifestyle hotel, The Quin Hotel.

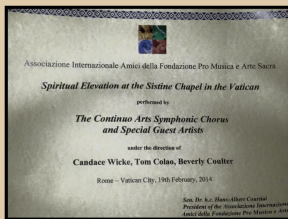
In addition to a demanding performing and touring schedule, Rosemary was recently featured as a star on the world premiere of The Food Network's new hit show "Chef In Your Ear". She was also awarded the prestigious Queen Elizabeth II Diamond Jubilee Medal, a commemorative medal for her significant contribution to the arts in Canada. In December, 2015, Rosemary was the featured soloist with the Winnipeg Symphony Orchestra for their Manitoba Christmas tour and is currently writing music for her upcoming bluegrass album that will be released to coincide with the unveiling of her own sign at the entrance of Plum Coulee that states "Plum Coulee, home of Rosemary Siemens."

It is Siemens' hope that this injustice can be corrected and that her rightful place in history be restored.

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